

*Bringing stamp and postal-history*

*collectors together since 1919*



# BC Philatelic Society NEWSLETTER

## VANPEX 2010

----- the B.C. Phil. Show



By now, most of our Club members know the basics: October 15 – 16, at the Community Room, West Burnaby United Church, 6050 Sussex Drive, Burnaby, B.C. 10 am to 5 pm on Friday, and 10 am to 4 pm on Saturday. Set up Thursday evening at 8 pm (access to the room).

Thanks to all who participate, either as exhibitors, dealers, helpers -- what have you! Particular thanks to those two who make these shows happen -- Derren Carman, Treasurer, Bourse and Show Designer par excellence, and to Bob Ingraham, Exhibits and 'General Factotem' -- he who worries enough for all of us (just kidding).

Exhibits are still 'pouring in'. It is probably not too late to submit one or two frame exhibits -- try it -- it is lots of fun. There are a number of dealer tables with some good stuff -- coffee and tea laid on. It may not be a large Show, but within the confines of our limited space, it should be a good Show --- Philatelic Fun for All. You are welcome to come, participate, and enjoy.

Chairman, Trevor Larden



BC Phil member Derren Carman has prepared this "value-added" commemorative cover for VANPEX 2010. The recently minted Canadian \$1 commemorative coin, like VANPEX 2010, honours the centenary of the establishment of the Canadian Naval Service. The cover illustration shows a photo of the corvette HMCS *La Malbaie* during construction; the photo served as the model for the 20-cent definitive of Canada's 1942 "War Issue" stamps. Covers with and without the coin will be available for purchase at VANPEX 2010 or at upcoming BC Phil meetings.

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The B.C. Philatelic Society Newsletter is printed three times a year and is free to all members of the Society.

**President: Duff Malkin**

[edm@telus.net](mailto:edm@telus.net)

604-7387979

**Vice President: Trevor Larden**

[nanbellcan@netscape.net](mailto:nanbellcan@netscape.net)

604-2245836

**Treasurer: Derren Carman**

[verdraco@uniserve.com](mailto:verdraco@uniserve.com)

604-4657515

**Newsletter Editor: Mulberry Sang**

[pandastamps@hotmail.com](mailto:pandastamps@hotmail.com) 604-8085889

# NEWSLETTER

*Editor's Note: In this philately text, Trevor N. Larden, member of BC Phil Society, tells us his tour adventure to London International Stamp Exhibition 2010 and you may like to share some sentiments from his experience.*



## LONDON 2010 - and Beyond.

----- By Trevor N. Larden

Arrived in London on the Friday (May 7), settled into our 'digs' at the Barbican in the "City of London" (about a square mile). The Show opened on the Saturday with a ten pound Sterling entry fee, twenty pounds for the two of us, which I could easily forego. Instead, we went to the Guildhall, close to the Barbican, where George V material was being shown. Two Dutch printers from John Enschede were on hand with the original die of the 1929 1 pound GB stamp, and an old time hand press. They hand inked the die, using slightly wet paper, and proceeded to produce a beautiful block of 4 of the 1 pound stamp. Unfortunately, they were not giving away samples, although the blocks were clearly not the originals.



Sunday, the opening of the 'free days' at the Design Centre, Islington – walking distance for us up through Clerkenwell to Islington, half the exhibition was being shown – Traditional, Revenue, and Youth. Four days later these would have come down, replaced with Postal History, Topicals, and Aerophilately. Too big a show, hence the split, and no Court of Honour – so if you did not go back three days later (we didn't) you got to see only half of the show. However, we did get to see the Swedish Scott No.1a – the yellow (orange in catalogue, but more yellow to me) colour error – otherwise normally blue. The estimate in an auction was upwards of 3 million pounds. Needless to say, I did not bid.

All sorts of wonderful material, as you would expect, but the lighting was spotty – some exhibits were almost impossible to see. The presentation was so-so to very good – some of our exhibitors – you know who I mean – exhibit material in a visually

superior manner – so with some high end material, they're ready for the big league.

I indulged in some Show material, spending over 40 pounds on GB material, which entitled me to a 'free' GB post office bag; another 9 pounds on Australia (I knocked over a tiny koala bear on the display, so I was given it free – maybe it pays to be clumsy) – and finally, 3 pounds on New Zealand. All Show covers from GB were sold out the first day. How unfair. A pretty good Show, but not as good as 2000.

Another day, we visited the Philatelic Archives in Clerkenwell – grand for cerebral types – Eric, Bob, Derren. I preferred the architecture of the area, including Charterhouse Square (Whitehaven Mansions) Hercule Poirot's 'home' in the series.

A few days later, Bath, a small philatelic museum charging a small fee, seemingly caters to kids, with overpriced scale models of GB post boxes, postal buses, etc. Sorry, June, we did not go in.

And then on to the North East, Whitley Bay, where we stayed, using Nancy's nephew's unfurnished flat – it had a bed – spending time with brother (hers) and sister-in-law. The philatelic bonus here was the Information office at the Whitley Bay Library. They were selling post cards at 5p. each or 10 for 10p. I bought 40 views all over the north east, in what is loosely termed Northumbria. No bargains, however, at the Sunday Tynemouth flea market – only underwear – how boring.

And finally, the last leg of our trip – Barcelona. The last time I was there was close to 50 years ago – what a change. Forget philately; what a great city. However, there were two Stamp (and coin) shops near our hotel. I do not collect Spain; I did not indulge. Though on the Sunday, they have a Coin and Stamp Bourse at the Placa Reial; a wonderful square in the Old City; the Barra Gotic. I could not resist. From two separate dealers, I bought the used coat of arms set and used blocks of four of the national costumes--for the latter I had only a 10 euro note, but he let me have them. So, maybe a simple one-framer for 2011– if we have a show, if they are desperately needed this year – that's OK too.

Our three-and-a-half week trip was scarcely philatelic, but it seems a bit of philately did creep in. And the bulk of this writing was done at the Barcelona Airport, waiting for our flight to London, and then later, to Vancouver.

THE BRITISH  
POSTAL  
MUSEUM  
& ARCHIVE



*Editor's Note: In this article, Fritz Graf, member of our BC Philatelic Society brings us to a very interesting issue related to stamp collection and I hope you may read it with smiles.*



## "A4" - What Does It Stand for Anyway ?

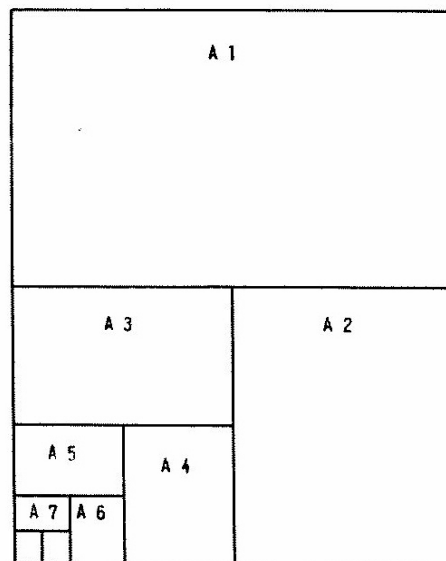
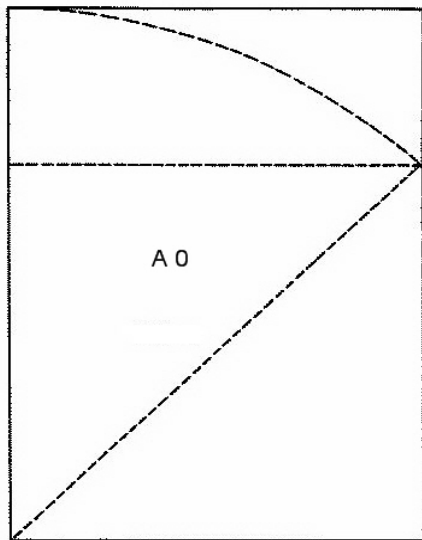
-----By Fritz Graf

I am sure many of you have found pieces of paper that are not quite 8.5 inches wide but are somewhat longer than the 11 inches of our standard letter. They show up mostly as correspondence from Europe. Some of you have also found the paper size "A4" as an alternate in the set-up of their computer printer. I was directed to a 1974 Swiss postal publication that explains the beginnings of this standard.

Throughout history, wars have affected cultural and economic affairs. For example the French revolution gave Europe a standard in weights and measures, the metric system during the First World War.

The Swiss machine manufacturers association (VSM), dedicated an office to search for and create standards that would set guide lines and minimize waste. For paper the desire was to find a size that maintained the length to width ratio, even when doubled or halved. This ratio is obtained by using the lengths of the side of a square and its diagonal.

Mathematically: 1 to the square root of 2, or 1:1.414. In the standard of "A" sense of paper, the "A 0" sheet has an area of 1 m<sup>2</sup>.



841 x 1189 mm

The dimensions are:

A0 = 841 x 1189 mm    A1 = 594 x 841 mm

A2 = 420 x 594 mm    A3 = 297 x 420 mm

A4 = 210 x 297 mm    A5 = 148 x 210 mm

A6 = 105 x 148 mm    A7 = 74 x 105 mm

A8 = 52 x 105 mm

The "B" serie is slightly larger and used for envelopes. "B4" accommodates unfolded "A4" paper and "B6" is the size of the most common letter envelope. The seldom used "C" serie is for covers to accept "B" envelopes.

The Swiss post office adopted this standard for all its papers on April 1 1924 and the Swiss government on May 4th of the same year.

The UPU at the congress in Stockholm also adopted the standards for all its publications and forms. But this standard did not only reduce waste of paper, it also simplified the design of office equipment and gave guide-lines for office furniture dimensions. For postal operations it opened the door to automated cancelling and sorting.





***Editor's Note: In this philatelic news report, Eric Ranger, member of BC Phil Society, tells us his experience during his tour to Spokane, WA and you may feel very fresh while reading it.***



**PIPEX 2010 --- Spokane, WA -- June 4-6, 2010  
-----By Eric Ranger**

I attended the 69<sup>th</sup> Pacific International Philatelic Exhibition held in Spokane, WA which was sponsored by the Northwest Federation of Stamp Clubs and hosted by the Inland Empire Philatelic Society of Spokane, WA.

There were a total of 190 sixteen-page frames composed of 34 exhibits of which 1 frame was non-competitive. The calibre of the individual exhibits were outstanding resulting in 12 gold, 9 vermeil, 7 silver, 3 silver-bronze and 1 bronze. The bourse was made of 9 dealers and the American Philatelic Society also had a table.

Ron Rhodes was awarded the PIPEX Grand Award for his 9 frame postal history exhibit of 'South Australia 1855-1912'. The Reserve Grand Award went to Dickson Preston for his 10 frame exhibit of 'Commercial Zeppelin Mail'. The Single Frame Grand Award went to Larry Lyons for his exhibit 'The Carriers of Charleston S.C. 1849-1859'.

The Annual General Meeting of the Northwest Federation of Stamp Clubs, which I attended, commenced at 8:30 A.M. on the Saturday morning. The meeting was chaired by Bill Geijsbeek, Executive Secretary. The delegates, officers and guests were asked to identify themselves and name the club which they represented.

Bill Geijsbeek read the names of those Federation Club members that had died in the past year and a moment of silence was observed. The minutes of the 2009 A.G.M. minutes were approved. He reported that the Olympia Stamp Club and the Lynn County Philatelic Society have joined the Federation this past year.

Alex Hadden, Treasurer, distributed copies of the financial statements.

Carol Edholm, Youth Stamp Collectors Executive Director, gave a report of their past years activities. She mentioned that after many years of working with youth collectors she is stepping down. The meeting thanked her for her very valuable service to our philatelic youth and she will be greatly missed.

Considerable discussion ensued as to the future of PIPEX. It was decided that a committee is to be put together by the executive to discuss and formulate plans for ways and means of continuing to hold successful PIPEX exhibitions for many years into the future.

Len Lukens was nominated as a U.S. Director, Eric Ranger as a Canadian Director and Alex Hadden to serve as the Federation Treasurer, each to serve a two-year term. Future PIPEX shows:

- PIPEX 2011 – No show as no club has stepped forward
- PIPEX 2012 – Portland, OR
- PIPEX 2013 – Nothing in sight

The Northwest Distinguished Philatelist Award was awarded to Lawrence Clay and The Federation Meritorious Achievement Award was awarded to Carol Edholm and given to them at the Awards banquet.



***Editor's Note: In this very instructive piece, Roger Packer, member of BC Phil Society, tells us his life experience that he came across over the years and you may be enlightened to learn how to make your own daily life easier and better.***



**Roger's Helpful Hints**

**More household hints by**

**Roger Packer, Past President of the BC Phil**

- After opening a block of cheese, throw away all plastic wrappings and re-wrap in aluminum foil. It will stay fresh in the fridge for months.
- When painting inside homes, to avoid excessive paint smells put a couple of teaspoons of vanilla into the paint and stir. It really helps!



***Editor's Note: All Nations' purchase of the Purdy's covers was the subject of a front-page article and an editorial in the Canadian Stamp News; subsequently, Brian has received orders from across Canada and the United States. He still has some covers in his stock. He's offering them at the attractive price of \$12.50 to members of the BC Philatelic Society.***



**Sweet deal for Local Dealer and Chocolatier  
-----By Brian Grant Duff**

One hot day this summer, chocolate was the last thing on my mind as I scrolled through my daily emails looking for bids and so on. An email from Purdy's, the local chocolatiers, leapt out from my screen. "It must be spam," I thought. "What could Purdy's possibly want with a stamp and coin dealer?"

As I read on, I realized opportunity was knocking at my door. Here was something unusual I could offer my clients and distinguish myself from the pack in a positive way. The email from Purdy's said that they had some leftover souvenir covers, which Canada Post had created to mark Purdy's centenary in 2007, and that Canada Post no longer wanted any them.



Only 10,000 were made, they had sold out quickly, and they were in strong demand subsequently. Would there still be a demand for the handsome, somewhat esoteric, envelopes? There was only way to find out. Strike fast and make a deal. After all, I didn't know what other dealers Purdy's had sent this email to. Many emails I get from collectors and companies are copied to every dealer that can be found on the net. Time was of the essence.

A quick glance at the Unitrade Canada First Day Cover Catalogue showed the Purdy's FDC listed at \$25. Unitrade Canada Specialized Stamp Catalogue lists it as \$72 in their souvenir cover listing and illustrates them atop the page.



They are among the most attractive of Canada Post's frequent First Day Cover issuings. 10,000 made, \$25 catalogue each, possible acquisition of the unsold balance, sounds pretty interesting, I thought. I called Purdy's, asked how many and how much, and bought their remaining supply.

Purdy's had no accompanying artwork, correspondence or essays that they could lay their hands on. I didn't ask them to throw in a box of chocolates. I bought a box to dispense to our in-store clients on the first Saturday we had the covers.

Obtaining the balance of the Purdy's covers was fun. I believe they have mass appeal because of their attractive box-of-chocolates design. While Purdy's may be a household name locally, and synonymous with chocolate, in the same way Starbucks is with coffee, I am not sure that Purdy's is well known outside the Canadian West.

Collectors who missed the cover in the first place are the primary buyers. Dealers and collectors who want to buy a low production item may also be buyers. Canada completists should want this item. Then there are chocoholics.... You can't eat this one, but it doesn't go bad, or send you to the dentist more frequently.

For All Nations, it seemed like a good opportunity to acquire an exclusive, attractive item to offer our clients. For Purdy's, it was a way to wrap up their centenary celebration. They wanted their own stamp. Canada Post produced a cover instead. Purdy's held a small portion of the original printing as corporate giveaways, then didn't know what to do with them. Let's see if we do.





*Editor's Note: In this article, Roger Packer, member of BC Phil Society, recalls a very interesting game played in the BC Phil meeting in the early 2010. Hope you may read it with a smile and share some sentiment that the author has experienced.*



#### **A Novel Idea ----- Kim's Game**

**-----By Roger Packer**

I thought it was a good idea to try something new for our members, and Kim's Game seemed like a good idea. Bob Ingraham, who plans our meetings, agreed.



*Roger Packer, at left, and Bob Ingraham with the Kim's game objects, half of them philatelic.*

Kim, a novel by British author Rudyard Kipling (The Jungle Book, Gunga Din), is set during the time of the British Raj in India. Kim is the son of a British army sergeant. When the sergeant dies, the

regiment wants to put Kim into a boarding school in India, but Kim doesn't like this idea so he runs away into the slums of the city and pretends to be Indian, as he can speak the language fluently.

When he is about 12 years old, Kim is befriended by a soldier of fortune called Red Beard, a spy for the British (who were on constant alert over the possibility of an uprising by Pathan Hill tribes during this period). Red Beard introduces Kim to an antique dealer who trains him in a memory game which involves looking at a table of objects for five to 10 minutes and memorizing everything, after which it is covered up.

Kim gets so good at this game that not only can he recall that there were 25 gem stones, but remembers how many of each type of gem there were. Red Beard subsequently uses Kim as an agent: Kim is able to see a map or plan when mixing with rebels and can come back and explain it all and draw the map with ease.

The club's version of Kim's Game, played at our meeting on May 26, was to put 50 items on a table — half were philatelic — and conceal them with a cloth until the game began. After club members gathered around the table, the cloth was removed and they had 10 minutes to scan the objects on the table. After 10 minutes, the table was covered again, and the members returned to write down as many objects as they could remember in 20 minutes.

At the end of the game, each member wrote their name on the paper and passed it to the member on the right for scoring. Each object that was recalled correctly earned one point, plus bonus points for providing additional information. For example, one object was a bottle opener which advertised White Heart Whiskey. Members could get one point for recalling the bottle opener, and one for mentioning that it advertised White Heart Whiskey.

Mike Strachan won Kim's Game with a score of 36, and won a pot of home made marmalade. Derren Carman and Leslie S.S. Upton tied for second place. All present seemed to enjoy the experience.



**Editor's Note: In the following text, we pay our tribute to Ian McTaggart-Cowan, a very well-known BC philatelist and often exhibited at Vanpex, who deceased in September, 2010 and we will remember him for his love in this regard.**



**Ian McTaggart-Cowan (1910–2010),  
OC, OBC, Ph. D., LL. D., FRSC**

**----- By Tom Hawthorn**

Dr. McTaggart-Cowan, world-renowned zoologist, television personality and environmentalist, and philatelist passed away on April 18 just shy of his 100<sup>th</sup> birthday. He was born on June 25, 1910, in Edinburgh, Scotland and emigrated to Canada with his family when he was three. The family settled in North Vancouver.



Ian He produced hundreds of scientific papers and books but it was his appearances on television in its infancy that ensured that his environmental messages were heard by a large audience. He hosted a live program called *Fur and Feathers* that taught children to appreciate nature and animals.

He also made two other documentary series for the CBC later on: *The Living Sea* (1962) and *The Web of Life* (1963). In addition he made over 100 documentaries and 12 teaching films.

His major claim to fame was to encourage the application of scientific methods to wildlife management. He worked at the University of British Columbia from 1940 to 1975. He became Dean of Graduate Studies at UBC in 1964.

In retirement he became the Chancellor of the University of Victoria 1979-1984. He was made an Officer of the Order of Canada in 1970 and was given the Order of British Columbia in 1991.

Ian was awarded a number of honorary degrees and academic medals. He was a major contributor

to the four-volume set of *The Birds of British Columbia*, and was chairman of its team of authors.

In philately Dr. McTaggart-Cowan was well known for his Grand Award-winning revenue exhibit the Law Stamps of British Columbia and his Gold Medal collection of the Law Stamps of the Yukon. Both of these exhibits were published by the British North America Philatelic Society.

His other revenue collections included Federal Revenues, Canadian wildlife revenue stamps, and weights and measure, gas inspection and electric inspection stamp issues. He wrote many articles on the subject of revenue stamps.

He was a member of our Royal Philatelic Society of Canada from 1978 to his death. He was also a member of the British North America Philatelic Society (BNAPS); he and his wife Joyce were members of the Pacific Northwest Regional Group of BNAPS. From 1956 to 1963, Ian was a member of the 21 Club in Vancouver. He was a member of the Vancouver Island Philatelic Society and the Northern Canada Study Group of the Postal History Society of Canada.

Ian was responsible for preservation of a large group of early Yukon covers, many of which were sold by Robert A. Lee Auctions in March 2004. He recalled seeing these covers more than three decades previously, and tried to contact the owner. The owner's widow said that the old envelopes probably would soon be discarded. Ian convinced her that there was value in them, and he had his daughter take him to pick up the material. Almost all were sold, and all of the money went to the widow. At the widow's request, Ian mounted a selection of covers and presented these to a Yukon museum.

With a busy academic and scientific life, Ian had little time to exhibit his wonderful stamp material. Most of his exhibits were prepared after the death of his wife Joyce in 2002. In the last decade of his life, he learned how to use a computer to prepare exhibit pages. Ian frequently exhibited his revenue stamps at VANPEX, always winning prestigious awards.

In his travels, Ian often found time to seek out revenue material from government offices. Without his years of searching, our knowledge of these revenue stamps would be sparser.





*Editor's Note: In the following text, Mulberry Sang, member of BC Phil Society, tells us a story of Taiwan postal history and hope you may share reading it with smiles.*



## Taiwan Postal History and Her Stamps ----- By Mulberry Sang

In 1886 Taiwan was upgraded from a prefecture to a full province of China. A postal service was organized by the Governor, Liu Mingchuan, and postage stamps were issued the same year.

In 1895 China ceded Taiwan to Japan. The Taiwanese reacted by establishing the short-lived Republic of Formosa, which issued its own stamps



Under Japanese rule, Taiwanese mail was handled as part of the Japanese postal system. After the surrender of Japan in August 1945, the postal system continued to operate locally, and on 21 October 1945, it issued 3-sen and 5-sen stamps, the design consisting of a large numeral and the imperial chrysanthemum. Despite the official transfer of Taiwan to China on 25 October, on the 31st a 10-sen stamp of the same design was issued. (An additional five values were printed but never issued.)



The locally-printed stamps, both issued and un-issued, were immediately overprinted with "Chinese Republic" and "Province Taiwan" and went on sale 4 November. Two Japanese stamps, the 5-yen and 10-yen values of the 1937 pictorial series, were also overprinted, serving as the high values.



Throughout 1946, stocks of Chinese stamps were overprinted with new values in sen and "for

use in Taiwan only". This was followed by an issue in March 1947 marking Chang Kai-shek's 60th birthday; four small characters in the background say "for Taiwan only". Subsequent stamp issues followed the same pattern through 1948

With the loss of mainland China, there was no longer any purpose in separate issues for Taiwan. The *Ju Guang Lou* tower on Kinmen was featured on several of the definitive series of the 1960s.



A rare sheet of green "horse and dragon" stamps from Taiwan was recently sold at a Hong Kong auction, paired with a sheet of red "horse and dragon" stamps at the realised price of US\$1.3 million in the fall of 2010.

The stamps that are highlighted here, were originally commissioned by the Chinese Empress Dowager in 1886 for Taiwan when the island first established its postal service. But because the island was sparsely populated at the time and the postal service had so little business, the stamps--denominated in 20 *wen*, a small sum--were never put to use in the mail. Instead, the Taiwanese used them as railway tickets (the railway company would stamp their own logo and information on the stamp). Many of these used tickets are collectibles today.

All of the horse-and-dragon stamps in circulation were printed in red or green, and there is only one known sheet of green horse-and-dragon stamps in the collecting world. An earlier version of this article incorrectly said that all of the stamps were printed in red and that there are two known sheets of green stamps.

To those in the small world of Chinese stamp collecting, the sight was the equivalent of getting a glimpse of a whooping crane, Halley's comet, or a Rembrandt masterpiece that had been stowed in an attic for a generation.





## BC Philatelic Society Program Schedule Sept 2010 --Jan 2011

### *Meetings of the British Columbia Philatelic Society*

#### September

- **Wednesday, September 15**, 7:30 p.m. - 9:30 p.m. — Monthly Auction: Members and guests are invited to bring up to six lots for auction as well as an unlimited number of donation lots, the proceeds of which go into the Society's operating fund. Sellers must pay a 10% fee of the hammer price for each lot sold.
- **Wednesday, September 22**, 7:30 p.m. - 9:30 p.m. — Album Weeds & Philatelic Assassins: How the value of stamps and covers can be so easily destroyed. Show us your examples of stamps, covers, or postcards that have a problem or two that make them fillers rather than showpieces. We've kept them in our collections, but, oh, if only we had better copies... Except for crash covers, which become more valuable with visible damage.
- **Wednesday, September 29**, 7:30 p.m. - 9:30 p.m. — Swap & Shop Social: Browse new circuit books from the Royal Philatelic Society of Canada.

#### October

- **Monday, October 4**, 10:30 a.m. - 12:30 p.m. — Swap & Shop Social: Your second chance to purchase stamps from circuit books of the Royal Philatelic Society of Canada.
- **Wednesday, October 13**, 7:30 p.m. - 9:30 p.m. — Speaker Night with Mike Souza: A narrated slide presentation about the Japanese Occupation of Hong Kong and the experiences of his father, who became a POW during his service with the Field Ambulance Unit of the Hong Kong Volunteer Defence Forces. The program covers his father's life before, during and after the war, and includes family, numismatic, and philatelic material.
- **Thursday, October 14**, 7:00 p.m. — Set-up for VANPEX 2010: Volunteers needed!
- **Friday, October 15**, 10:00 a.m. - 6:00 p.m. — Day 1 of VANPEX 2010 in the Community Hall, West Burnaby United Church, 5060 West Sussex Avenue, Burnaby.
- **Saturday, October 16**, 10:00 a.m. - 4:00 p.m. — Day 2 of VANPEX 2010 in the Community Hall, West Burnaby United Church, 5060 West Sussex Avenue, Burnaby.
- **Wednesday, October 20**, 7:30 p.m. - 9:30 p.m. — Monthly Auction: Members and guests are invited to bring up to six lots for auction and an unlimited number of donation lots, the proceeds of which go into the Society's operating fund. Sellers must pay a fee of 10% of the hammer price for each lot sold.
- **Wednesday, October 27**, 7:30 p.m. - 9:30 p.m. — Swap & Shop Social: Browse new circuit books from the Royal Philatelic Society of Canada.

#### November

- **Monday, November 1**, 10:30 a.m. - 12:30 p.m. — Swap & Shop Social: Your second chance to purchase stamps from circuit books of the Royal Philatelic Society of Canada.
- **Wednesday, November 3**, NO MEETING TODAY,
- **Wednesday, November 10**, 7:30 p.m. - 9:30 p.m. — Letter W Alphabet Night: Members and guests bring up to six stamps, covers, postcards and collateral collectibles which somehow represent the letter "W". Please try to limit yourself to six items so we have time for everyone to have a look at them after you tell us their significance. (If you want to show several stamp mounted on an album page or stock sheet, let's consider that to be one item.)
- **Wednesday, November 17**, 7:30 p.m. - 9:30 p.m. — Monthly Auction: Members and guests are invited to bring up to six lots for auction as well as an unlimited number of donation lots, the proceeds of which go into the Society's general operating fund. Sellers must pay a fee of 10% of the hammer price of each lot sold.
- **Wednesday, November 24**, 7:30 p.m. - 9:30 p.m. — Swap & Shop Social: Browse new circuit books from the Royal Philatelic Society of Canada.
- **Monday, November 29**, 10:30 a.m. - 12:30 p.m. — Swap & Shop Social: Your second chance to purchase stamps from circuit books of the Royal Philatelic Society of Canada.

## BC Philatelic Society Program Schedule Sept 2010 --Jan 2011

### BC PHIL SCHEDULE OF MEETINGS September 2010 –January 2011

#### December

- **Wednesday, December 1, NO MEETING TODAY**
- **Wednesday, December 8, 7:30 p.m. - 9:30 p.m.** — Speaker Night: Forgery specialist Ken Pugh will discuss serious problems that effect every aspect of philately. If you collect stamps, cancellations, or covers you are in danger of buying a fake. Current technology allows forgers to replicate virtually any philatelic item, but forgeries are not being identified properly by collectors, dealers, auctioneers, and experts. The consequences are potentially disastrous for our hobby, but there are solutions.
- **Wednesday, December 15, 7:30 p.m. - 9:30 p.m.** — Monthly Auction: Members and guests are invited to bring up to six lots for auction as well as an unlimited number of donation lots, the proceeds of which go into the Society's general operating fund. Sellers must pay a fee of 10% of the hammer price of each lot sold.
- **Wednesday, December 22, 7:30 p.m. - 9:30 p.m.** — Game Time! Philatelic Timeline Challenge (a philatelic game) — Participants will be shown a series of numbered images of worldwide stamps. They will place the stamp's number on a timeline spanning the years 1840 - 2010 to indicate the year the stamp was issued. The winner will be the member or guest with the greatest number of correct issue dates; bonus points will be given for the date of issue.
- **Wednesday, December 29, 7:30 p.m. - 9:30 p.m.** — Swap & Shop Social: Browse new circuit books from the Royal Philatelic Society of Canada, be sure to tell us what Santa brought you, and explain how you plan to celebrate the New Year.

#### January 2011 — Happy New Year!

- **Monday, January 3, 2011, 10:30 p.m. - 12:30 p.m.** — Swap & Shop Social: Browse new circuit books from the Royal Philatelic Society of Canada, and tell us how you're doing on your New Year's Resolutions.



### Obituary Duane Loughlin ( 1936 – 2010 )

BC Phil member Duane Loughlin passed away Monday, Sept. 7 after a brief battle with bladder cancer.

Duane, who had been a member of the BC Philatelic Society for more than 30 years, lived in North Vancouver and worked most of his life for BC Telephone (now Telus). Although he was never in the Canadian Military, he was a member of the Army, Navy & Air Force Veterans Club of North Vancouver.

Duane joined the BC Phil more than 30 years ago, and was also a member of the North Vancouver Stamp Club and the Royal City Stamp Club until its demise a few years ago.

Duane collected British West Indies and Falkland Islands up to the end of the George VI period. He was also postal historian who specialized in British Columbia post offices. At the time of his death, his collection was missing examples of only five post offices — a formidable collecting achievement.

We shall miss Duane, especially his taciturn, off-beat sense of humour.

